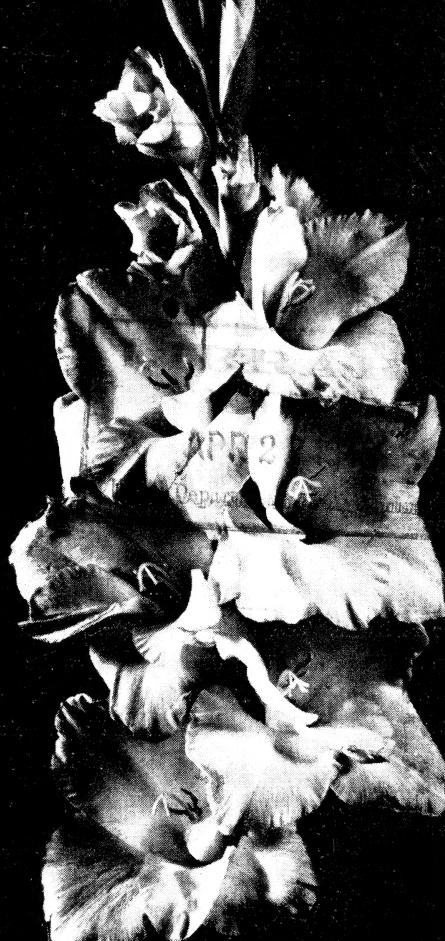


Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

Streamlined War
Edition . . .

Due to the importance of
paper in War it is our duty
to reduce this book to a
minimum.



1942 PRIZE GLADIOLUS STOCK
Wentworth Gardens BATTLE CREEK
MICHIGAN



The War and Flowers . . .

Your home garden is more important each day. There has never been a time when mental and physical recreation, excluding the use of vital war materials, was so necessary to us as a great Nation. Your work in a garden, provides the extra relaxation needed to renew your vigor in the work for Freedom.

There will be no rationing of Gladiolus bulbs nor the pleasure that can be derived from their blooms. A home with a bright cheerful bouquet could well be a national symbol of courage. Buy Stamps and Bonds for Offense and Gladiolus bulbs for fortitude.



1942 Introduction . . .

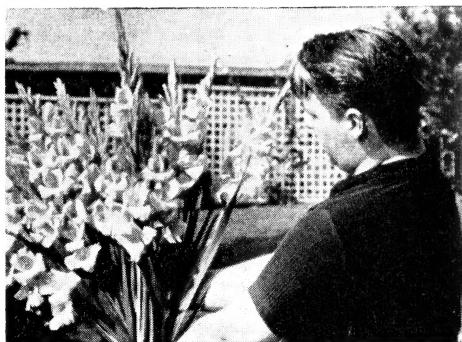
TAHITI, reproduced on the cover, is a new deep rose pink, a first introduction of Professor Chester F. Kuhn. There is no more conscientious hybridist. He has bloomed thousands of seedlings, keeping complete scientific records and painstakingly studying the why and wheresofres of the results of each cross. We unconditionally guarantee complete customer satisfaction or full sale price refunded. With the selective breeding technique employed by Professor Kuhn, he is bound to start off with a top notch glad.



Wentworth Grown Gladiolus . . .

GEORGE T. WENTWORTH In the three years since this picture was taken I have added some gray hairs (premature) and many new customers through the medium of our catalog. For these new friends I would like to state the platform on which I do business, obviously it must be a strong one.

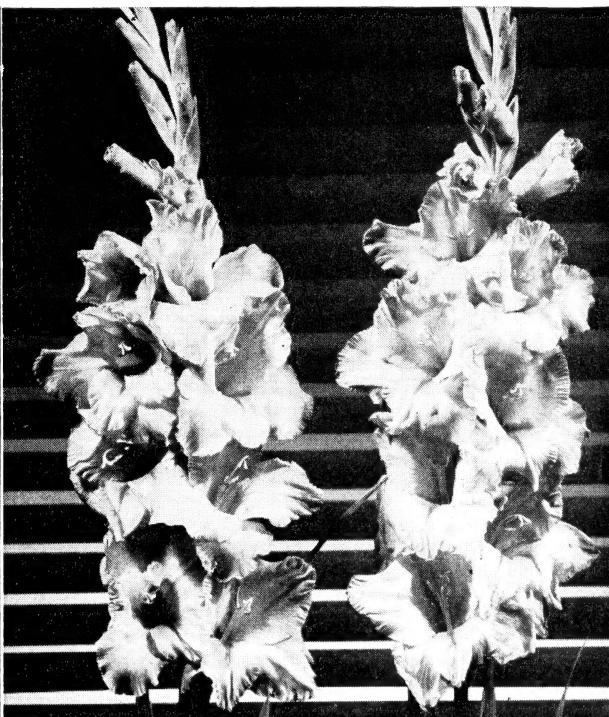
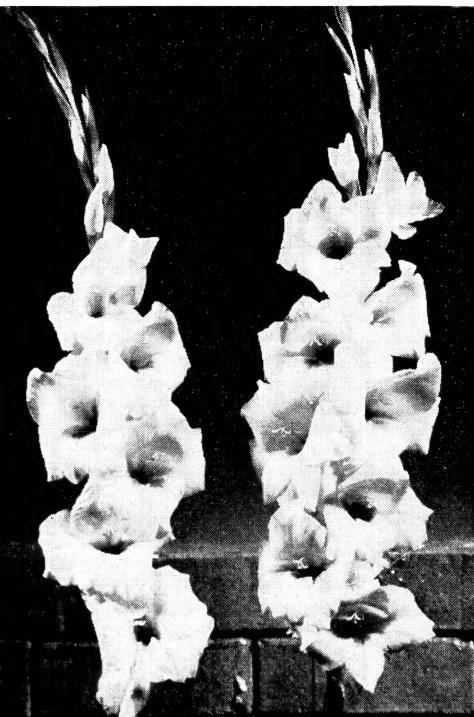
I endeavor to supply only quality bulbs from a select list of the best new and popular varieties. Many customers have ordered year after year, which must be evidence of satisfactory service.



MADRID was again an outstanding and beautiful variety in our Gardens. The true red florets are ruffled and fluted, with at least 8 open at one time, on a sturdy straight spike. A few spikes of Madrid used alone make a complete and lovely arrangement. We have had some gratifying reports from customers on this variety.

MARGARET BEATON is rightly proving a most popular variety. It possesses qualities of vigor and beauty to a great degree. The vermillion-red feather in the throat sets it apart from other white varieties. It has already proven itself a winner.

LAST YEAR there were many new and outstanding varieties blooming in our garden. It is with pleasure that we recall BINGO, as a striking cream sport of Picardy, CORAL GLOW with its distinctive glowing color, the rich color of PURPLE BEAUTY, RED LIGHTNING a vigorous scarlet with cream blotch, the many open, light rose pink SOUTHPORT. Introductions in the Small Decorative Class have been rather limited and those offered by Professor Kuhn are real additions. We liked the combination of Orange Butterfly, White Butterfly and Nadia arranged together for a bouquet.



Kinyon Hybridized Gladiolus . . .



MRS. GEORGE KINYON is a true lover of the wonders of nature and is not satisfied to watch what others have helped nature create.

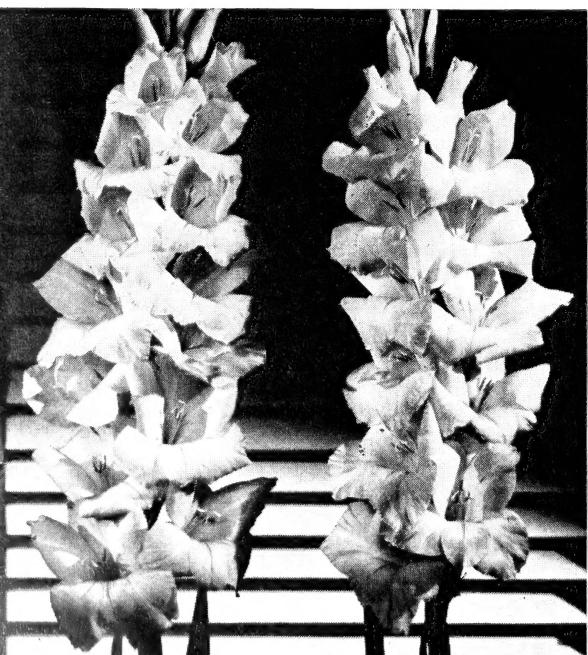
Before hybridizing of Gladiolus had become commonplace, Mrs. Kinyon, through careful study and painstaking labor succeeded in breeding unusual, new Gladiolus. This work has been continued for nearly twenty years and has created a beautiful and vigorous strain of Gladiolus.

JEAN HOXIE, (Kinyon — 1942 — Exhibition Orange) was named in honor of one of Mrs. Kinyon's good friends. It is a beautiful clear orange-salmon with deep orange blotch in lower petal. The blooms are always perfectly placed on a strong straight spike. We regret not having an illustration of this new variety.

WENONAH, (Kinyon — 1940 — Exhibition Salmon-Pink) A recent introduction which has won a place as a top notch Gladiolus. It is vigorous, prolific and will open ten to twelve slightly recurved florets on a tall straight spike. It has won the American Home Achievement, Michigan Hort. and M. G. S. seedling medals.

REFLECTION, (Kinyon — 1938 — Exhibition Lavender) Earlier than Minuet, this variety is a beautiful light shade of lavender and should be grown by all who like pastel colors in Gladiolus. Named Reflection because several spikes placed together seem to reflect and intensify in color.

OTHER KINYON ORIGINATIONS possess many points of merit. Most of them are listed in our regular listing. We want to call them to your attention, all are recommended.



WENONAH • 1940 • KINYON

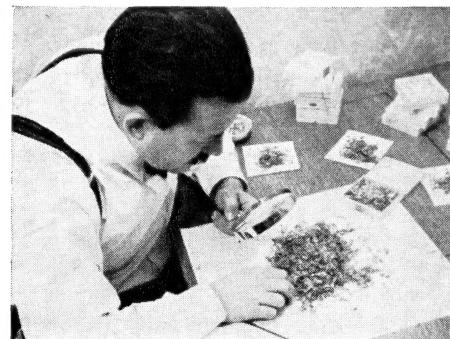


REFLECTION • 1939 • KINYON

Kuhn Hybridized Bulbs and Seed...

PROF. CHESTER F. KUHN has been a student of Gladiolus Hybridizing over the past ten years. Through his careful study and detailed records Professor Kuhn can predetermine color and type results in a large percentage of his crosses.

Until now, this research has been done as a hobby, but his friends and the thousands that see his seedlings each year have demanded a chance to buy bulbs of these new varieties. We list them now as another, "Wentworth First."



KUHN 1942 INTRODUCTIONS An unconditional guarantee accompanies each bulb sold of the Kuhn introductions listed below. Wentworth Gardens will replace stock or refund full sale price if, for any reason, bulbs or the resultant flowers are not entirely satisfactory.

TAHITI, rose-pink, exhibition
VENDETTA, smoky, exhibition
WINTERSET, white, exhibition

CURACAO, orange, exhibition
CORDUROY BUFF, buff, decorative
VIOLA, dark violet, small decorative

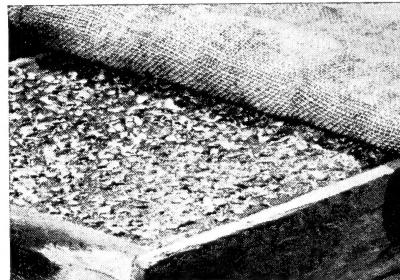
BASHFUL, combinations, small decorative
ROSETTE, light rose-pink, small decorative
GILT EDGE, red, small decorative

KUHN 1942 PREPAID SEED LIST

Growing seed is the most interesting division of the Gladiolus hobby. If you have never tried producing your own personal varieties that will be different from any other Gladiolus in the world, this is your chance. It will take a little extra care and work on your part but after you bloom your first seedling remember I warn you that from then on you will be classed as a Gladiolus nut.

TO ORDER—Order seeds by the identification number, such as 341. The 41 before it is the year hybridized. First parent is the seed parent, second is the pollen parent. Full cultural directions sent with each order.

PRICED:—5 Seeds for \$.15; 10 for \$.25; 25 for \$.50.



41-330 (ALGONQUIN X MEMORY OF HINDENBURG.)

This cross should yield 100% red seedlings of varying shades. The excellent habits of ALGONQUIN and the gorgeous color and huge floret of MEMORY OF HINDENBURG ought to show up in some of them.

41-331 (WENONAH X GRETA GARBO.) Both of the parents in this cross are free openers. The offspring should open 8-10 blooms and should run through a wide range of color in salmon, pink, and blush. Both large and medium flowered varieties should appear.

41-332 (CARILLON X RED LORY.) The purpose of this cross is to combine the beautiful floret and graceful stem of CARILLON with the capacity to open many florets at once as found in RED LORY. A full range of pink, salmon, and red seedlings may logically be expected.

41-333 (GRETA GARBO X PICARDY.) This combination of two fine vigorous varieties ought to produce large flowered seedlings of unusual stamina in all the shades of salmon and pink. Nice plump seeds which ought to produce some real winners.

41-334 (LORD SELKIRK X MARGARET BEATON.) The seedlings from this cross should be almost 100% white and creamy white, and very nearly all of them ought to carry the Beaton blotch either lightly or heavily. Both ruffled and plain florets of medium to medium large size should appear, and some of the seedlings ought to carry the ability of LORD SELKIRK to open 10-14 blooms at once.

41-339 (MRS. MARK'S MEMORY X TAKINA.) This combination should produce many huge flowered and strong growing seedlings in shades of rose and purple, with both plain and ruffled petals.

41-335 (ROYAL GOLD X PICARDY.) Yes, we are looking for that yellow PICARDY. At any rate, we have crossed two good glads, each of which ought to bring something of value to the other. Seedlings should show the opening capacity of ROYAL GOLD as well as the fine habits of PICARDY. Color should vary widely, from cream and yellow through all the shades of salmon and pink.

41-336 (INCENSE X SEEDLING 34-62 (Souvenir X Mibloom.) This cross has yielded some extremely fragrant seedlings for us. Colors range widely through yellow, salmon pink, and rose, and the florets tend to be rather small. Seedlings from this cross make ideal material for further breeding in fragrance.

41-337 (PFITZER'S MASTERPIECE X RED LORY.) Most of the seedlings from this cross should hold 8-10 blooms open. Colors will be largely pink, red, and rose. Both of these parents have proved to be very vigorous parents for us, and we hope that at least a few of these seedlings will combine the best features of both of the parents.

41-341 (SIR GALAHAD X MARGARET BEATON.) Blotches are becoming more and more popular in glads. These two fine blotched varieties should produce interesting seedlings in white, cream, and buff, with unusual floret forms and markings.

1942 PREPAID SEED LIST (Continued)

41-338 (ARIOSA X MARGARET BEATON.) If you like white and cream varieties blotted scarlet, violet, or rose, these are the seeds for you. It was difficult to get a set of seed on ARIOSA, and only a few seeds are available. They are queer wrinkled things, although the nucleus is nice and plump.

41-340 (MEMORY OF HINDENBURG X ARABELLA.) Dark reds and black reds will predominate in the offspring of this cross. These seedlings should make tall graceful spikes with the florets varying in size from medium to large. Although the loose attachment of MEMORY OF HINDENBURG will undoubtedly show up in some of the seedlings, so should the good habits of ARABELLA.

41-342 (PURPLE BEAUTY X ARABELLA.) This cross was made for those who like their seedlings dark. Dark red, black red, purple, and dark violet varieties should appear.

41-343 (JASMINE X JONQUIL.) If we could combine the deep, rich color of JONQUIL and the fine growing habits and larger floret of JASMINE, we would have some yellow glad. Maybe one of these seeds is it.

41-344 (AMULET X NEW ERA.) This cross should produce heavily ruffled glads in buff, pink, and salmon and in a variety of floret forms.

41-345 (SYLVIA X NEW ERA.) Mrs. Kinyon's new pink with the ability to hold 8-10 blooms open is here crossed with one of the most beautiful ruffled glads on the market. Decorative seedlings of great beauty in shades of pink and salmon should occur. The petals will undoubtedly be marked by various degrees of ruffling.

41-346 (ARABELLA X CHIEF MULTNOMAH.) These seeds are for those who like dark colored smoky and A.O.C. shades. It is a cross which ought to result in some startling novelties.

41-347 (GERTRUDE SWENSON X MRS. MARK'S MEMORY.) Rose, lavender mauve, purple, and violet seedlings will be the product of this cross between a medium small flowered mauve and a large flowered purple. It is hoped that this cross will produce some large flowered seedlings with GERTRUDE SWENSON'S ability to hold 10-12 open florets.

41-348 (MARGARET BEATON X SEEDLING 38-251) (Snow Princess X Mary Elizabeth.) This seedling is a large flowered, tall growing ruffled white, which holds 8-10 blooms open. The cross is designed to create large flowered ruffled whites with the MARGARET BEATON blotch.

41-349 (REFLECTION X LAVENDER RUFFLES.) The large flowered Kinyon lavender with the heavy spike crossed with the medium flowered Wilson lavender of delicate color and graceful spike should bring out some valuable variations in color and form.

41-350 (SEEDLING 34-62 (Souvenir X Mibloom) X SEEDLING 39-163 (Seedling—Rosemarie Pfitzer X Incense—X Mrs. S. A. Errey.) This cross offers seeds of our most advanced experiment in combining fragrance with large floret and the capacity to hold many blooms open. SEEDLING 39-163 has the fragrance of INCENSE, the size of MRS. S. A. ERREY, and the form of ROSE MARIE PFTZER. This cross endeavors to add to these factors the fragrance of MIBLOOM.

NEW UNBLOOMED SEEDLING BULB LIST

Unbloomed Seedling Bulbs from named crosses is a new feature that we are adding. Here is what many of you have been asking for and this list will be of utmost interest to all who are interested in producing their own Seedlings. Purchase of seedling bulbs saves you a whole year in the blooming of your own personal varieties and besides saves you a great deal of tedious labor.

These bulbs just one year from seed and are, of course, small in size but with proper care and early planting many of them will bloom this coming summer. Full cultural directions given with each order.

●PRICED:—6 bulbs for \$1.00; 12 for \$1.65; 25 for \$3.00; 50 for \$5.50.

40-304 (SNOW PRINCESS X SHIRLEY TEMPLE.)

40-305 (STAPLEFORD X TUNIA'S BLUE.)

40-306 (MYRNA X GRETA GARBO.)

40-310 (BLUE ADMIRAL X MAC.)

40-311 (MR. F. W. DAVIS X VAGABOND PRINCE.)

40-315 (FRASCATI X SO-BIG.)

40-316 (VAGABOND PRINCE X FRASCATI.)

40-317 (REFLECTION X MAID OF ORLEANS.)

40-320 (SEPTEMBER WHITE X MAID OF ORLEANS.)

40-321 (LORD SELKIRK X MATTERHORN.)

40-322 (J. S. BACH X RED GIANT.)

40-328 (WHITE SPIRE X LORD SELKIRK.)

MIXED UNBLOOMED SEEDLING BULBS FROM NAMED CROSSES

●PRICED:—8 for \$1.00; 25 for \$2.50; 50 for \$4.50.

We were so nearly sold out of some of the seed listed last year that we mixed what was left and planted them. This mixture makes a super value for you at a low price. We are looking forward to planting some of these ourselves to see what new features these bulbs contain.

KUHN'S WHOPPER MIXED SEED AND SEEDLING BULB COLLECTION

●15 SEEDLING BULBS AND 1 PACKET SEED (75-100 SEEDS) FOR \$1.00 PREPAID.

Don't deny yourself the Glad-fan's greatest accomplishment. Have your own seedlings in bloom this very summer as well as a new

crop growing for next season. Each bulb and each seed will produce a different, never-before-seen, flower.

1942 PREPAID PRICE LIST . . .

TO ORDER—Stock ordered from the Retail List should be kept separate from that ordered from the Wholesale. Five bulbs may be ordered at the 10 rate. Please do not make your order less than \$1.00, nor any item less than \$.10. Orders will be filled in rotation as received.

CULTURE— Complete directions on care and growing Gladiolus will be included with each order. Outstanding success has been obtained with our bulbs.

SYMBOLS— For your convenience we classify our varieties as to color and size of bloom and wherever information is complete enough we have noted the blooming season by (E) early, (M) mid-season and (L) late. Varieties listed have been carefully selected for their ability to give you the "Best" Gladiolus, but in addition, from this select list we have starred (*) the varieties which performed, this past season, with the greatest perfection.

● WHITE

EXHIBITION CLASS . . . Blooms 4½" or over

	Per	1½" up Large	¾" to 1¼" Medium	¼" to ¾" Small
Albatross , (Pfitzer) (M) Popular for several years. Tall pure white, large lily type blooms.....	2	.12	4—.15	
	10	.50	.30	.15
*Maid of Orleans , (Pfitzer) (E) Proven over several years' popularity to be a fine dependable cream-white.....	2	.12	4—.15	
	10	.50	.30	.15
*Margaret Beaton , (Twomey) (M) Striking and very fine snow white with light red blotch. Demand growing fast.....	1	.20	.15	.10
	10	1.60	1.20	.80
*Snow Princess , (Pfitzer) (M) Beautiful cream white blooms. Perfect placement on long spike. Very good.....	1	.15	2—.15	4—.15
	.10	1.00	.50	.25
*Winterset , (Kuhn) (E) Creamy white with faint violet dart. 57" spike bears 22 buds, six 5" florets open. Especially beautiful in artificial light. Good propagator.....	1	1.00	.75	.50
White Spire , (Kinyon) (M) Large white blooms on tall spike. Well named. Chamois-like petal texture.....	1	.25	.15	.10
	10	2.00	1.20	.80

DECORATIVE CLASS . . . Blooms 3" to 4½"

*Emblem of Purity , (Kinyon) (E) Have fine reports on this ruffled pure white, with 10 to 14" open at once.....	1	1.00	.60	.40
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SMALL DECORATIVE CLASS . . . Blooms 3" or less

Milady Imogene , (Austin) (M) Very graceful tall spike. 6 to 8 florets open at one time.....	1	.10	2—.15	2—.10
	10	.80	.50	.40
White Butterfly , (Kunderd) (E) Well named and charming. Very useful for arrangements.....	2	.12	4—.15	

10 .50 .30 .15

● BLUSH

EXHIBITION CLASS . . . Blooms 4½" or over

Evides , (Errey) (M) A beautiful blush white with a very striking plum blotch. Good placement.....	1	.10	2—.15	2—.10
	10	.80	.60	.40
*Greta Garbo , (Pfitzer) (L) Large blooming and strong growing. A true exhibition type and prize winner.....	1	.50	.35	.20

SMALL DECORATIVE CLASS . . . Blooms 3" or less

Baby Betty , (Kinyon) (E) One of the best in the small flowered class. Graceful and tall.....	2	.12	4—.15	
	10	.50	.30	

● CREAM

EXHIBITION CLASS . . . Blooms 4½" or over

Bingo , (Caninel) (L) A super giant sport of Picardy. Will grow 5 ft. tall and has 6" blooms.....	1	.25	.15	.10
	10	2.00	1.20	.80
Shirley Temple , (Pruitt) (L) Grows very tall and ruffled. Crooks badly some seasons, but well liked.....	2	.12	4—.15	

SMALL DECORATIVE CLASS . . . Blooms 3" or less

Fluffy Ruffles , (Brown) (E) Floret petals not only ruffled but laciniated as well.....	1	.15	.10	2—.10
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● BUFF

EXHIBITION CLASS . . . Blooms 4½" or over

Amrita , (Palmer) (M) Pretty, ruffled, clear, light buff opening 6 to 8 wide open blooms.....	2	.15	2—.10	
	10	.60	.40	.30
*Fosco , (Kinyon) (L) Very tall yellow-buff. Large blooms placed one above the other. Long color ribbon.....	1	.25	.15	.10

DECORATIVE CLASS . . . Blooms 3" to 4½"

Amulet , (Palmer) (M) Very heavily ruffled, medium size blooms of buff shading yellow, 6 to 8 open. Good placement.....	1	.15	.10	2—.10
	10	1.20	.60	.30

***Corduroy Buff**, (Kuhn) Light salmon-apricot. Round, wide open floret, heavily ruffled, corrugated. Heavy texture. 50" tall, 18 buds, 6 open. Informal placement.....

	1	1.50	1.00	.60
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● YELLOW

EXHIBITION CLASS . . . Blooms 4½" or over

*Golden Chimes , (Ellis) (M) Always in good demand, the large bright yellow blooms are pleasing. Medium tall.....	2	.12	4—.15	
	10	.50	.30	.15
Jasmine , (Palmer) (E) Clear pale lemon yellow, beautifully ruffled. Opens 6 to 7 medium large blooms.....	1	.15	2—.15	2—.10

DECORATIVE CLASS . . . Blooms 3" to 4½"

*Amberglow , (Palmer) (E) A rich deep amber yellow, with florets informally placed on a tall spike.....	1	.15	.10	2—.10
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SIMILAR DECORATIVE CLASS . . . Blooms 3" or less

Songster , (Brown) A rich bright yellow that opens 6 to 8 three inch blooms in perfect placement.....	1	.10	2—.10	3—.10
	10	.80	.40	.30

ORANGE

EXHIBITION CLASS . . . Blooms 4½" or over

	Per	1¼" up Large	¾" to 1¼" Medium	¼" to ¾" Small
* <i>Curacao</i> , (Kuhn) (E) Nice clean bright orange with no marks. Six 5½" florets open on 18 bud spike, 60" tall. Plain floret. Good propagator.	1	.75	.40	.35
* <i>Jean Hoxie</i> , (Kinyon) (M) A large dark orange, blooming at least 12 closely placed florets. Strong, dependable.	1	1.00		large bulbs only
* <i>Uncas</i> , (Webster) (L) Tall burnt orange. Will open 8 large florets, sometimes double, making novel effect.	1	.10	2—.10	4—.10
	10	.80	.40	.20

SMALL DECORATIVE CLASS . . . Blooms 3" or less

Orange <i>Butterfly</i> , (Salbach) (M) Opens 14 or more butterfly type blooms at a time. Very fine, useful for vases.	2	.15	2—.10	
	10	.60	.40	.20
<i>Orange Delight</i> , (Kunderd) (E) A graceful variety with laciniated petals. Fine for floral designs.	2	.12	4—.15	
	10	.50	.30	.15

SALMON

EXHIBITION CLASS . . . Blooms 4½" or over

<i>King's Ransom</i> , (Almey) (E) Sturdy vigorous grower with 4 to 6 large well placed blooms. Tall, straight.	2	.12	4—.15	
	10	.50	.30	.15

* <i>New Zealand Splendor</i> , (Toon) A giant variety. The salmon florets are overcast purple, large blotch.	1	.40	.25	.15
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SALMON PINK

EXHIBITION CLASS . . . Blooms 4½" or over

<i>Mildred Louise</i> , (Wentworth) (M) Many fine reports are received every year on this one. A great Glad.	2	.12	4—.15	
	10	.50	.30	.15
<i>Miss New Zealand</i> , (Iulyani) (M) Grows so big and massive it has to be staked. Distinctive throat blotch.	1	.10	2—.12	
	10	.80	.50	.30
<i>Picardy</i> , (Palmer) (L) Popular tall strong growing shrimp pink. You can never have too many.	2	.12	4—.15	
	10	.50	.30	.15
* <i>Wenonah</i> , (Kinyon) (M) A recent introduction but one you will hear more of for it's a great Gladiolus.	1	.25	.15	.10
	10	2.00	1.20	.80

DECORATIVE CLASS . . . Blooms 3" to 4½"

* <i>Sylvia</i> , (Kinyon) (E) Opens up to 14 exact and compactly placed blooms. A 1941 introduction, already popular.	1	.50	.30	.20
	10	4.00	2.40	1.60

SMALL DECORATIVE CLASS . . . Blooms 3" or less

* <i>Nadia</i> , (Leffingwell) (E) Be sure this is on your must have list, delightfully pleasing.	1	.15	.10	2—.15
	10	1.20	.80	.60

LIGHT PINK

EXHIBITION CLASS . . . Blooms 4½" or over

* <i>Pink Radiance</i> , (Quackenbush) (M) One of the better new introductions. Easy grower. Beautiful color.	1	.60	.40	.20
	10	4.80	3.20	1.60
<i>Morning Serenade</i> , (Fischer) (M) Very delicate and beautiful color. Opens 8 florets at a time.	1	.15	.10	
	10	1.20	.80	.60

DECORATIVE CLASS . . . Blooms 3" to 4½"

<i>Carillon</i> , (Palmer) (M) Very reliable performer. Opens 6 to 8 wide open blooms on a long spike.	1	.15	2—.15	2—.10
	10	1.20	.60	.30
<i>New Era</i> , (Ellis) (M) Heavily ruffled round florets on a medium tall spike. Needs extra care.	2	.15	2—.10	
	10	.60	.40	.20

DEEP PINK

EXHIBITION CLASS . . . Blooms 4½" or over

<i>Flora Farmer</i> , (Quackenbush) (M) Strong growing variety with 5 to 8 large, butterfly type blooms open.	1	.30	.20	.10
	10	2.40	1.60	.80
<i>Peggy Lou</i> , (Wilson) (L) Has won many awards on the show tables. Tall, easy grower. Many open.	2	.15	2—.10	4—.10
	10	.60	.40	.20

DECORATIVE CLASS . . . Blooms 3" to 4½"

Bye-Lo, (Kinyon) (E) The 10 open florets massed on the spike give a beautiful color band. Easy grower.	1	.10	2—.15	
	10	.80	.60	.40

SCARLET

EXHIBITION CLASS . . . Blooms 4½" or over

* <i>Beacon</i> , (Palmer) (M) Medium large ruffled florets with large cream blotch. Very striking. Good cut flower.	2	.15	4—.15	
	10	.60	.30	.15
<i>Cardinal</i> , (Wentworth) (M) A 1941 introduction. Tall brilliant scarlet with large blooms. Opens 4 to 6.	1	2.00	1.50	1.00

**Coral Glow*, (Ellis) (M) A very fine rich glowing coral orange.

5 well placed blooms open on long spike.	1	.15	.10	2—.15
	10	1.20	.80	.60
<i>Red Lightning</i> , (Pruitt) (M) Bright pleasing red with cream blotch in throat. Striking and vigorous.	1	.40	.35	.30

10	3.50	3.00	2.00	
<i>Tip-Top</i> , (Pfizer) (M) Grows 5 ft. tall and opens up to 6 large deep throated lily type blooms.	2	.12	4—.15	
	10	.50	.30	.15
<i>Valeria</i> , (Pruitt) (M) Easy growing and one that will be good in all conditions. Fine bright color. Large blooms.	1	.15	.10	2—.15

SMALL DECORATIVE CLASS . . . Blooms 3" or less

<i>Coral Bells</i> , (Clark) Opens 4 or more tiny bell like florets on strong stem. Show winner for smallest floret.	1	.20	.15	.10
	10	1.80	1.30	.80

RED

EXHIBITION CLASS . . . Blooms 4½" or over

* <i>Algonquin</i> , (Palmer) Brilliant color. Opens 8 to 10 ruffled needlepoint blooms. Tall straight spike. Very fine.	1	.15	2—.15	2—.10
	10	1.20	.60	.30
<i>American Commander</i> , (New) (M) Clear lustrous red without markings. Tall and strong with many open. Fine.	1	.40	.25	.15

	Per	1 1/2" up Large	3 1/4" to 1 1/4" Medium	1 4" to 3 1/4" Small
Commander Koehl , (Pfitzer) (M) Well known and a fine show table winner. . .	2	.12	.15	
Tall growing. 6 large florets open. . .	10	.50	.30	.15
* Madrid , (Wentworth) (M) (1940) Heavily ruffled or fluted massive florets. . .				
Strong grower, sturdy spike. Good. . .	1	2.50	1.50	.50
* Master Myron , (Krueger) Rich florets of heavy substance, 5 open on 22 bud spike. Outstanding. . .	1	.70	.60	.50
	10	5.60	4.80	4.00
SMALL DECORATIVE CLASS . . . Blooms 3" or less				
* Gilt Edge , (Kuhn) (E) Medium red with definite yellow edging around all petals. Plain floret. Vigorous and attractive. Floret plain, somewhat tubular. . .	1	.50	.30	.15
Kewpie , (Brown) (E) Blooms 4 to 6 three inch wing type florets on a slender willowy stem. . .	2	.15	2—.10	.15
	10	.60	.40	.25
● DARK RED				
EXHIBITION CLASS . . . Blooms 4 1/2" or over				
* Black Opal , (Errey) (M) Tall straight spike with 6 or more medium large well placed blooms. Very fine habits. . .	1	.15	.10	2—.10
	10	1.00	.70	.40
Rewii Fallu , (Fallu) (M) Strong grower, tall spikes with 8 large ruffled massed florets. Very deep red. . .	2	.12	4—.15	
	10	.50	.30	.15
DECORATIVE CLASS . . . Blooms 3" to 4 1/2"				
Morocco , (Pfitzer) (M) Real dark, near black, well placed florets. An always dependable, standard variety. . .	2	.12	4—.15	
	10	.50	.30	.15
Oeganda , (Pfitzer) The nearest black of any of the worthwhile varieties. Very fine. . .	1	.25	.15	.10
● LIGHT ROSE PINK				
EXHIBITION CLASS . . . Blooms 4 1/2" or over				
Alayne , (Kinyon) Beautiful shade of light rose. Well placed blooms on straight spike. . .	2	.12	4—.15	
	10	.50	.30	.15
Rosa Van Lima , (Pfitzer) (M) Beautiful color, very fine in every way. Opens 8 blooms on perfect spike. . .	2	.15	2—.10	4—.10
	10	.60	.40	.25
* So-Big , (Kenyon) (E) The largest and best early blooming variety I know. Opens 8, 5 to 6" bloom on strong spike. . .	1	.10	2—.15	4—.15
	10	.80	.60	.30
* Southport , (Mair) (M) Many large blooms open on a tall spike. Excellent placement and fine color. . .	2	.12	4—.15	
	10	.50	.30	.20
DECORATIVE CLASS . . . Blooms 3" to 4 1/2"				
* Nancy Ann , (Kinyon) (E) Opens at least 6 nearly round perfectly placed florets. Always dependable. . .	2	.12	4—.15	
	10	.50	.30	.15
SMALL DECORATIVE CLASS . . . Blooms 3" or less				
* Rosette , (Kuhn) (E) (1942) Heavily ruffled, wide open florets. 42" tall, 14 buds, 8 to 10 open. Small red feather on lower petals. Formal placement. . .	1	1.00	.75	.50
● DEEP ROSE PINK				
EXHIBITION CLASS . . . Blooms 4 1/2" or over				
Sensation , (Marshall) (M) Tall vigorous growth with up to a 20 bud spike. . .	1	.35	.25	.15
Ruffled, lighter throat. Fine. . .	10	2.80	2.00	1.20
* Tahiti , (Kuhn) (M) New shade of rose pink, between lightest purples and deepest rose pinks now on market. 55" tall, 20 buds, 8 open, 5 1/2" floret. Plain wide open floret. White throat, deep rose pink feather. . .	1	5.00	3.50	2.00
DECORATIVE CLASS . . . Blooms 3" to 4 1/2"				
* Tyrian Princess , (Kinyon) (M) Has won highest awards. . .	1	.15	.10	
Opens at least 14 compactly placed florets. . .	10	1.20	.80	.50
● ROSE RED				
EXHIBITION CLASS . . . Blooms 4 1/2" or over				
Leona , (Pruitt) (L) Opens 6 to 8 lightly ruffled florets on a long strong willowy stem. . .	1	.10	2—.15	2—.10
	10	.80	.60	.40
Recovery , (Corrington) (M) Ranks growing fine reddish rose-red. The 6 to 8 open florets are slightly ruffled. . .	2	.12	4—.15	
	10	.50	.30	.15
DECORATIVE CLASS . . . Blooms 3" to 4 1/2"				
Rose of Michigan , (Kinyon) (M) True American Beauty rose color. . .	1	.25	.15	.10
Very beautiful, for home decoration. . .	10	2.00	1.20	.80
● LAVENDER				
EXHIBITION CLASS . . . Blooms 4 1/2" or over				
Honor , (Kinyon) (M) Most beautiful clean clear medium lavender color. Needs good culture. . .	2	.12	4—.15	
	10	.50	.30	.15
King Arthur , (Areniush) (M) Extra large ruffled florets of a dark lavender. Requires good drainage. . .	2	.12	4—.15	
	10	.50	.30	.15
* Minuet , (Coleman) (L) Popular and very dependable variety. No one grows enough in their garden. . .	2	.12	4—.15	
	10	.50	.30	.15
* Reflection , (Kinyon) (M) Exceptionally fine. Opens 6 to 8 large perfectly placed blooms on a 5 ft. stem. . .	1	.10	2—.15	
	10	.80	.60	.40
Rima , (Mitsch) (M) Beautiful light lilac-rose. Opens 6 or more large blooms on a long stem. . .	1	.10	2—.15	
	10	.80	.60	.30
● LIGHT BLUE				
EXHIBITION CLASS . . . Blooms 4 1/2" or over				
* Allegro , (Pfitzer) (M) Popular light violet-blue. Grows tall and strong. Opens 6 well placed florets. . .	1	.10	2—.15	
	10	.80	.60	.30
Joseph Hayden , (Pfitzer) (M) Clear light blue with a large dark violet blotch. Distinctive. . .	1	.20	.15	.10
	10	1.60	1.20	.80

	Per	1½" up large	¾" to 1¼" Medium	¼" to ¾" Small
DECORATIVE CLASS . . . Blooms 3" to 4½"				
Blue Beauty, (Pfitzer) (M) Well named, has won many prizes. Tall strong grower that opens 6 to 8.	1	.10	2—.15	
	10	.80	.60	.30
Max Reger, (Pfitzer) (M) Very beautiful shade of light lavender blue. Florets all well placed.				
	1	.10	2—.15	
	10	.80	.60	.30
SMALL DECORATIVE CLASS . . . Blooms 3" or less				
President Lincoln, (Kunderd) Light violet blue with throat blotted purple lighted with yellow dot.	1	.25	.15	
	10	2.00	1.20	

● DARK BLUE

	Per	1½" up large	¾" to 1¼" Medium	¼" to ¾" Small
EXHIBITION CLASS . . . Blooms 4½" or over				
Blue Admiral, (Christ) (M) Opens 4 to 5 wide blooms on a strong stem. Vigorous grower and popular.	2	.12	4—.15	
	10	.50	.30	.15
*Rudolph Serkin, (Pfitzer) Dark pansy-blue florets of large size and good placement. Very fine.	1	.10	2—.15	
	10	.80	.60	
Tunia's Blue, (Both) (L) A fine strong growing medium dark blue. Opens 6 to 8 large well placed florets.	1	.20	.15	.10
SMALL DECORATIVE CLASS . . . Blooms 3" or less				
*Viola, (Kuhn) (E) Medium dark violet with violet-red blotch on white throat. 14 bud spike with 5 open.	1	1.00	.75	.50

● PURPLE

	Per	1½" up large	¾" to 1¼" Medium	¼" to ¾" Small
EXHIBITION CLASS . . . Blooms 4½" or over				
*King Lear, (Palmer) (E) Clear deep reddish-purple with each petal outlined in silver. Ruffled. Tall.	1	.15	2—.15	2—.10
	10	1.20	.60	.30
Purple Beauty, (Roozen) (M) Giant round deep purple florets on tall strong stem. Velvet texture. Fine.	1	.20	.10	2—.10
	10	1.60	.80	.40
Takina, (Burns) (M) One of the largest blooming. Excellent exhibition. Placement not always good.	2	.15	2—.10	
	10	.60	.40	.20
SMALL DECORATIVE CLASS . . . Blooms 3" or less				
Tantivy, (Brown) (M) A bright purple with yellow markings. Opens about 6 on strong wiry stem.	1	.25	.20	.15

● SMOKY

	Per	1½" up large	¾" to 1¼" Medium	¼" to ¾" Small
EXHIBITION CLASS . . . Blooms 4½" or over				
Bagdad, (Palmer) (L) A giant smoky-old rose that will always do well. Grand for exhibition.	2	.12	4—.15	
	10	.50	.30	.15
*Chief Multnomah, (Ellis) (E) Smoky red purple with a richer throat. Tall strong grower. Prize winner.	1	.10	2—.15	2—.10
	10	.80	.60	.40
*Colossus, (Mitsch) (E) A light salmon pink with small red feather on cream ground. Excellent as cut-flower.	2	.15	2—.10	4—.10
	10	.60	.40	.20
Irak, (Mitsch) (L) Extremely tall silvery-gray. The large florets on a long head give long color-ribbon.	2	.15	2—.10	4—.10
	10	.60	.40	.20
Vagabond Prince, (Palmer) (M) An attractive different color of garnet-brown with startling flame blotch.	2	.12	4—.15	
	10	.50	.30	.15
*Vendetta, (Kuhn) (M) (1942) A light colored smoky of great charm. Rose pink suffused with light violet. Large scarlet blotch. 48" tall, 18 buds, 8 to 10 open florets, slightly ruffled. Stands heat very well.	1	3.00	2.00	1.00

● ODD COLORS AND COMBINATIONS (A.O.C.)

	Per	1½" up large	¾" to 1¼" Medium	¼" to ¾" Small
EXHIBITION CLASS . . . Blooms 4½" or over				
Ogemaw, (Kinny) (L) Very tall growing variety. Color a pleasing smoky slate salmon. Strong easy grower.	1	.10	2—.15	2—.10
	10	.80	.60	.40
Rusty, (Kinny) (E) A really rusty effect of yellow and orange. Great show winner. 15 well placed florets.	2	.12	4—.15	
	10	.50	.30	.15
DECORATIVE CLASS . . . Blooms 3" to 4½"				
Louis Hemon, (Lemoine) Nothing else like it. Has three petals red and three petals yellow. A novelty.	2	.12	4—.15	
	10	.50	.30	.15
SMALL DECORATIVE CLASS . . . Blooms 3" or less				
*Bashful, (Kuhn) (1942) Lavender-blush, with purple blotch on greenish cream throat. 14 buds on willowy stem, 40" tall, 14 buds, 3 open. Well named.	1	.50	.30	
Pelletier D'Oisy, (Lemoine) (E) Yellowish-green peppered reddish brown. Not a pretty glad, good for line arrangements.	2	.12	4—.15	
	10	.50	.30	.15

● SPECIES

First generation ancestors of many of the present-day hybrid Gladiolus.	
Dracocephalus , The Dragon's Head, found in 1871 in the Cape of Good Hope in Africa. Used by Mr. Lemoine, early hybridist, and Luther Burbank.	1 .25
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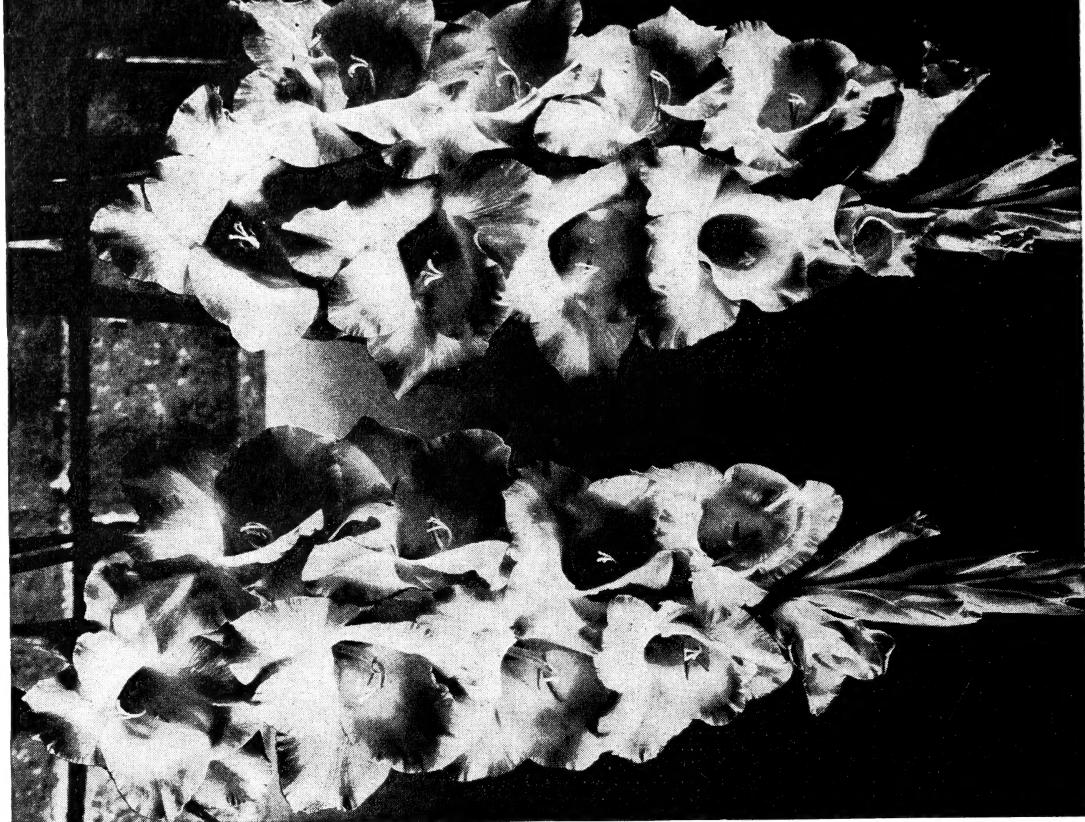
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Recovery , rose-red.....	5.00	4.00	3.20	2.40	1.80
Reflection , lavender.....	8.00	6.40	5.60	4.80	3.60
Rewii Fallu , dark red.....	5.00	4.00	3.20	2.40	1.80
Rima , lavender.....	8.00	6.40	5.60	4.80	3.60
Rosa Van Lima , light rose pink.....	6.00	4.80	3.60	2.40	1.80
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